



KCENIA KOUTORJEVSKI

MEZZO-SOPRANO

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TEACHERS

Elizabeth McDonald
Torin Chiles
Paula Quick

COACHES

Sandra Horst
Suzy Smith
Timothy Cheung
Jason Ferrante
Ivan Jovanovic
Rachel Andrist
Jo Greenaway
Lisette Oropesa
Marianna Chibotar-Rutkevich

CONDUCTORS

Simone Luti
Darryl Edwards
Gordon Gerrard
Chris Baggan
Russell Braun

LANGUAGES

Fluent: English, French, Russian

Working Knowledge: Italian, German

ROLES

Carmen	<i>Carmen</i>	Grand Prairie Opera, 2026
Dorabella	<i>Così Fan Tutte</i>	University of Toronto Opera, 2025
Maurya	<i>Riders to the Sea</i>	University of Toronto Opera, 2024
Ismene	<i>Castaway</i>	University of Toronto Opera, 2024
Mme. De la Haltière	<i>Cendrillon</i>	University of Toronto Opera, 2024
The Sage	<i>Lysistrata</i>	University of Toronto Opera, 2024
Julius Caesar	<i>Julius Caesar</i>	Summer Opera Lyric Theatre, 2023
Meg Page	<i>Falstaff</i>	Western University Opera, 2023
The Mother	<i>The Consul</i>	Opera NUOVA, 2022
Ruggiero	<i>Alcina</i>	Western University Opera, 2021

COMPETITIONS, CONCERTS, & PROGRAMS

Participant	Highlands Opera Studio	2026
Quarterfinalist	Neue Stimmen Competition	2026
Semifinalist	George & Nora London Competition	2026
Finalist	National Capital Opera Competition	2025
Participant	Banff Centre for Arts & Creativity	2024
Soloist	Chalk Talk Concert: Hearing Beethoven	Westben Festival, 2024
Soloist	'Kaleidoscope' Chamber Music Concert	The Banff Centre, 2024
Soloist	Bach's Ascension Oratorio	Tafelmusik Orchestra, 2024
Soloist	'Mostly Mozart' Concert: COC Free Concert Series	UofT Opera, 2024
Soloist	'Bach Two Bach' Concert Series	Toronto Symphony, 2024

AWARDS

Ontario Graduate Scholarship, 2024
Adrienne Pieczonka Award for Vocal Excellence, 2022
London Opera Guild Scholarship, 2021

EDUCATION

Master of Music in Opera Performance, University of Toronto
2025

Bachelor of Music in Voice Performance, Western University
2023

ARCT Piano Performance Diploma, Royal Conservatory of Music
2019